

As seen in



**Architectural Digest:**  
**Grand Gestures**  
December 2013



Greenberg designed the kitchen cabinetry; the light fixtures are by Ann-Morris Antiques, the range is from EuroChef USA, the wall oven is by TurboChef, and the sink fittings are by Waterworks.

appearances, and there is a notable emphasis on female artists, especially, Susanne says, “under-appreciated Abstract Expressionists.” A Lee Krasner painting hangs above the dining room fireplace, and vibrant works by Krasner and Joan Mitchell are displayed in the master bedroom.

Westreich was counseling the Pritchards while the Houston house was still in the planning stages, so most of the pair’s growing collection was relegated to storage for years until the rooms were ready. Installing the works has been revelatory. “It’s a



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little like seeing old friends," Bill says. "You remember the experience—at Art Basel or in a gallery in New York or shopping an online auction. I think I could tell you where and when we acquired each piece of art." He also remembers the ones that got away, among them a French Money canvas by Larry Rivers. "Dealer William Acquavella bought that one," Bill says, "so we felt validated."

Now that every treasure is in its proper place—curators from the Menil Collection, where Bill is a member of the board of trustees, dropped by to

offer strategic advice—the Pritchards are learning the real value of living with such major artistic achievements: It can be good for the soul.

"Before I go to bed," Bill says, "I wander around and look at everything." Susanne chimes in with a laugh, "He's the spender. I'm the one who says, 'Wait a minute—think about this. Is it really right for the house? Do we love it? Is it something that fits? Have we done our research?'" Room after sunlit room, it's clear that those questions have been magnificently answered. □

**Opposite, from top:** In the living room, a Gerhard Richter work joins Biedermeier chairs from Karl Kemp Antiques. Paintings by Lee Krasner (left) and Richard Pousette-Dart overlook the dining room's Regency mahogany table and circa-1880 Chippendale-style chairs.

ARCHDIGEST.COM 149

1. Easton Vintage Gooseneck Two Hole Kitchen Mixer with Metal Cross Handles



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