## As seen in



Architectural Digest: Grand Gestures December 2013







appearances, and there is a notable emphasis on female artists, especially, Susanne says, "underappreciated Abstract Expressionists." A Lee Krasner painting hangs above the dining room fireplace, and vibrant works by Krasner and Joan Mitchell are displayed in the master bedroom.

Westreich was counseling the Pritchards while the Houston house was still in the planning stages, so most of the pair's growing collection was relegated to storage for years until the rooms were ready. Installing the works has been revelatory. "It's a

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little like seeing old friends," Bill says. "You remember the experience—at Art Basel or in a gallery in New York or shopping an online auction. I think I could tell you where and when we acquired each piece of art." He also remembers the ones that got away, among them a French Money canvas by Larry Rivers. "Dealer William Acquavella bought that one," Bill says, "so we felt validated."

Now that every treasure is in its proper place—curators from the Menil Collection, where Bill is a member of the board of trustees, dropped by to

offer strategic advice—the Pritchards are learning the real value of living with such major artistic achievements: It can be good for the soul.

"Before I go to bed," Bill says, "I wander around and look at everything." Susanne chimes in with a laugh, "He's the spender. I'm the one who says, 'Wait a minute—think about this. Is it really right for the house? Do we love it? Is it something that fits? Have we done our research?" Room after sunli room, it's clear that those questions have been magnificently answered. 

□

Opposite, from top:
In the living room, a
Gerhard Richter work
joins Bledermeier
chairs from Karl Kemp
Antiques. Paintings
by Lee Krasner (left)
and Richard PousetteDart overlook the
dining room's
Regency mahogany
table and circa1880 Chippendalestyle chairs.

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1. Easton Vintage Gooseneck Two Hole Kitchen Mixer with Metal Cross Handles



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## SOURCES

For a more detailed version of Sources, go to archdigest.com/sources/dec13.

Items pictured but not listed here or on archdigest.com are not sourceable. Items similar to vintage and antique pieces shown are often available from the dealers listed. (T) means item available only to the trade.

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Castelliane amchanis by Jacques Grange
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BOHEMIAN RHAPSODY

BOHEMIAN RHAPSODY
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GRAND GESTURES
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Interiors by Cullman & Kravis Inc.;
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Urban-belta; 212-489-3308; PAGE 1492
Antique hall chairs from Mallett. "Antique hall chairs from Mallett." Antique hall chairs from Mallett." Antique hall chairs from Mallett. "Antique hall chairs from Mallett." Antique hall chairs from Mallett."

Market M galerieshabab.com. PAGES 144-45: Paley sofas by Anthony Lawrence-Befair (T): anthonylawrence.com; in Silk Woodblock fabric by Pollack (T), pollackassociates.com. Gilt-bronze sconces from Florian Papp Inci; florianpapo, com. Kentmere mantel by Jamb (T); jamblimited.com. Louis XVI-style fauteuils from Bernd Goeckler Antiques;

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A BACKWARD GLANCE
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ARCHI ECTURAL DIGES 1 Statement required by 39 U.S.C. 3685 showing the Ownership, Management and Circulation of ARCHITECTURAL DIGEST, published monthly 1(2 issues), for October 1, 2013. Publication No. 0505-350. Annual subscription price \$39.95.

Location of known office of Publication is 4 Times Square, New ork, NY 10036.

k, NY 1008.

Location of the Headquarters or General Business Offices of the olisher is 4 Times Square, New York, NY 10038.

The names and addresses of the Publisher, Editor and Managing for are: Publisher, Giulio Capua, 4 Times Square, New York, NY 368. Editor, Marganer Russell, 4 Times Square, New York, NY 368. Managing Editor, Laurie Sprague, 4 Times Square, New York, 10038.

NY 10036.

4. The owner is: Advance Magazine Publishers Inc., published through its Condé Nast division, 4 Times Square, New York, NY 10036. Stocholdnet Dreutly or inferred through intermediate co-porations to the ultimate corporate parent. Advance Publications, Inc., 950 Pringerboar Back States Instant, NY 10305.

5. Known bondholders, mortgagees and other security holders working or holding I secret or more of total amount of bonds, mortgages and other areauthy states. The contract of the securities are Knoss.

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